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Class Location: SSC 3026
Class: Mon. + Thurs. 7-10 pm

Office: SSC 4139
Office Hours: Mon. 6:30 to 7:00
Thurs. 6:00 to 7:00
(or after most classes)

Political Science 3366E: International Conflict Management

An examination of theories and strategies of international conflict and conflict management, including the causes of war, arms control, and various methods of reducing or eliminating conflict.

This course combines both lectures and seminars. Consequently, students are expected to contribute — along with the instructor — to the success of the course.

Distribution of Marks

Students in Political Science 3366E will be graded on the basis of the following components:

- Participation = 15%*
- In-Class Tests — 2 x 15% = 30%
- Writing Assignment = 25%
- Final Exam = 30%

* Details regarding the breakdown and composition of the participation grade will be made available once the exact size of the class is known. A handout detailing these requirements will be distributed in a future class. If the class size is too large to allow for productive discussions, the distribution of grades will have to be altered.

Writing Assignment Due Date

A printed copy of the writing assignment must be handed in *directly* to the instructor (e.g., during class or office hours) on or before the end of class on **Thursday July 5th**. No other arrangements are permitted (e.g., the assignment may *not* be submitted by e-mail *nor* may it be slipped under a door *nor* are assignments to be dropped in an essay drop box).

Late papers will be accepted until the end of class on **Monday July 9th** and are automatically **penalized by 15%**. All papers handed in *after class ends on Monday July 9th* will automatically receive a **grade of 0%**.

To summarize:

Assignments handed in on or before class ends on Thursday July 5th — no late penalty
 Late papers will be accepted until class ends on Monday July 9th — with a 15% penalty
 After class ends on Monday July 9th — an automatic grade of 0% will be assigned

Note: **The late penalty is a flat rate penalty.** Papers five minutes late, one day late, five days late, or any variation therein receive the same 15% penalty. These penalties will only be waived in the case of illness (or similar serious circumstances) and will require proper documentation (e.g., a doctor's note). Otherwise, extensions will not normally be granted (e.g., forgetting to buy a new ink cartridge for your printer or having the dog eat your homework and so on does not constitute a legitimate excuse for not completing the assignment on time).

Additional details regarding the writing assignment are listed in the sections following the class schedule (below).

Weekly Schedule

For most weeks, classes will be organized along the following lines:

- Lecture Component: Class will begin with an introductory lecture by the instructor. These lectures will run for 30-90 minutes most weeks.
- Discussion Component: Discussions will last a minimum of one hour most weeks. During this period, students will be graded on their contribution to the discussion. (As already mentioned, details regarding student participation in the discussions will be provided once the size of the class is known.) At a *minimum*, students should come to class having read all the required readings and be prepared to ask relevant questions. Students who are uncomfortable talking in class (etc.) should consult the instructor as well as Student Development Services. Alternative arrangements will only be made in the case of students who are making an *active effort* to become more engaged in discussions (e.g., as indicated by their willingness to work with SDS).

Course Readings

There is no textbook for this course. Some readings are available at the Weldon Library Reserve Desk. Note that in the case of Reserve Desk materials, only one copy may be placed on reserve due to Canadian copyright restrictions. To avoid disappointment, students are encouraged *not* to wait until the last moment to access these readings.

Other course readings are available free of charge on the internet or as e-journals from the library. Obtaining e-journals articles is relatively straight forward:

- (i) Go to Library homepage and log in
- (ii) Click on Catalogue
- (iii) Select "Journal Title" and type in the name of the journal (e.g., Foreign Affairs)
- (iv) Select "Go"

(v) Browse results. Many journals are stored at multiple electronic storage sites. Select the storage site that covers the date range you are looking for (e.g., some may store older issues while another covers more recent years and so on). Note also that some storage sites may have PDFs of the articles (e.g., versions that look like the hardcopy) while others only store HTML versions (which look like websites).

If you are having trouble accessing these readings, consult the instructor or any reference librarian.

Schedule of Classes

Class 1 — May 7 Course Overview/A History of War (I) (Lecture)

John Keegan, *A History of Warfare* (New York: Alfred A. Knopf, 1993), pp. 79-136.
[Reserve Desk]

Claudio Cioffi-Revilla, "Origins and Evolution of War and Politics," *International Security Quarterly*, Vol. 40, No. 1 (March 1996), pp. 1-22. [E-Journal]

Rick Fields, *The Code of the Warrior in History, Myth, and Everyday Life* (New York: HarperPerennial, 1991), pp. 5-35. [Reserve Desk]

Class 2 — May 10 A History of War (II) (Lecture)

John Keegan, *A History of Warfare* (New York: Alfred A. Knopf, 1993), pp. 301-315
and 319-385. [Reserve Desk]

John Mueller, "The Obsolescence of Major War," *Bulletin of Peace Proposals*, Vol. 21,
No. 3 (1990), pp. 321-328. [E-Journal]

Robert D. Kaplan, "The Coming Anarchy," *Atlantic Monthly*, Vol. 273, No. 2 (February
1994), pp. 44-76. [E-Journal]

Class 3 — May 14 A History of War (II) (Lecture and "Practice" Discussion)

Ian Beckett, "The Future of Insurgency," *Small Wars and Insurgencies*, Vol. 16, No. 1
(March 2005), pp. 22-36. [E-Journal]

Mark L. Haas, "A Geriatric Peace? The Future of US Power in a World of Aging Populations," *International Security*, Vol. 32, No. 1 (Summer 2007), pp. 112-147. [E-Journal]

Rex Hughes, "Bits, Bytes and Bullets," *The World Today*, Vol. 63, No. 11 (November 2007), pp. 20-22. [E-Journal]

Discussion Themes

- (i) What is the dominant character of contemporary warfare?
- (ii) What is the future of warfare?

Class 4 — May 17 Conflict Case Study: The Bay of Pigs/Cuban Missile Crisis (I) (Lecture)

Lloyd S. Etheredge, *Can Governments Learn? American Foreign Policy and Central American Revolutions* (New York: Pergamon Press, 1985), pp. 1-36. [Reserve Desk]

Irving L. Janis, *Groupthink: Psychological Studies of Policy Decisions and Fiascoes*, 2nd ed. (Boston: Houghton Mifflin, 1982), pp. 14-47. [Reserve Desk]

Class 5 — May 24 Conflict Case Study: The Bay of Pigs/Cuban Missile Crisis (II) (Lecture)

James G. Hershberg, "The Cuban Missile Crisis," in *The Cambridge History of the Cold War – Volume II: Crises and Détente*, eds. Melvyn P. Leffler and Odd Arne Westand (Cambridge, UK: Cambridge University Press, 2010), pp. 65-87. [Reserve Desk]

David A. Welch and James G. Blight, "The Eleventh Hour of the Cuban Missile Crisis: An Introduction to the ExComm Transcripts," *International Security*, Vol. 12, No. 3 (Winter 1987-1988), pp. 5-29. [E-Journal]

Svetlana V. Savranskaya, "New Sources on the Role of Soviet Submarines in the Cuban Missile Crisis," *Journal of Strategic Studies*, Vol. 28, No. 2 (April 2005), pp. 233-259. [E-Journal]

Optional Reading

McGeorge Bundy and James G. Blight, "October 27th, 1962: Transcripts of the Meetings of the ExComm," *International Security*, Vol. 12, No. 3 (Winter 1987-1988), pp. 30-92. [E-Journal]

This is a transcript of JFK's meetings with his key advisors on the critical day of the Cuban Missile Crisis. It is a unique window into the crisis and (if you get the chance) it is well worth at least "skimming" to get a better understanding of the crisis and how the participants reacted.

Class 6 — May 28 The Nature, Causes, and Evolution of War
(Discussion)

Human Security Report Project, *Human Security Report 2009/2010: The Causes of Peace and the Shrinking Costs of War*, ed. Andrew Mack (New York: Oxford University Press, 2011). (Read Part I: The Causes of Peace and Part III "Trends in Human Insecurity")
<<http://www.hsrgroup.org/human-security-reports/20092010/overview.aspx>>

Discussion Themes

- (i) What is the dominant character of contemporary warfare?
 - (ii) What is the future of warfare?
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Just War Theory

Class 7 — May 31 Legal and Moral Limitations to War (Overview)
(Lecture and Discussion)

Thucydides, "The Talks at Melos [Excerpts]," in *The Morality of War: A Reader*, eds. David Kinsella and Craig L. Carr (Boulder, CO: Lynne Rienner Publishers, 2007), pp. 17-23. [Reserve Desk]

Hans J. Morgenthau (with Kenneth W. Thompson), *Politics Among Nations: The Struggle for Power and Peace*, 6th ed. (New York: Alfred A. Knopf, 1985), pp. 293-327. [Reserve Desk]

Martin Griffiths, Steven C. Roach, and M. Scott Solomon, *Fifty Key Thinkers in International Relations*, 2nd ed. (London: Routledge, 2009), pp. 341-350. [Reserve Desk]

Bertrand Russell, "War and Non-Resistance [Excerpts]," in *The Morality of War: A Reader*, eds. David Kinsella and Craig L. Carr (Boulder, CO: Lynne Rienner Publishers, 2007), pp. 47-53. [Reserve Desk]

Discussion Themes

- (i) Are there limits to war?
- (ii) To what degree is international law effective?

Class 8 — June 4 Test #1 (2 Hours)

Class 9 — June 7 *Jus ad Bellum (The Right to Wage War): Afghanistan*
(Lecture and Discussion)

The Legal Dimension (Required Readings)

Matthew Scott King, “The Legality of the United States War on Terror: Is Article 51 a Legitimate Vehicle for the War in Afghanistan or Just a Blanket to Cover-Up International War Crimes?” *ILSA Journal of International & Comparative Law*, Vol. 9, No. 2 (Spring 2003), pp. 457-472. [E-Journal]

Myra Williamson, *Terrorism, War, and International Law: The Legality of the Use of Force Against Afghanistan in 2001* (Farnham, UK: Ashgate Publishing, 2009), pp. 161-231. [Reserve Desk]

The Moral Dimension (Optional Readings)

Richard W. Miller, “The Ethics of America’s Afghan War,” *Ethics & International Affairs*, Vol. 25, No. 2 (Summer 2011), pp. 103-131. [E-Journal]

Fernando R. Tesón, “Enabling Monsters: A Reply to Professor Miller,” *Ethics & International Affairs*, Vol. 25, No. 2 (Summer 2011), pp. 165-182. [E-Journal]

Discussion Theme

Is the 2001 War in Afghanistan legal? Is it moral?

Class 10 — June 11 *Jus ad Bellum (The Right to Wage War): Iraq*
(Lecture and Discussion)

The Legal Dimension (Required Readings)

Kevin Woods, James Lacey, and Williamson Murray, “Saddam’s Delusions: The View From the Inside,” *Foreign Affairs*, Vol. 85, No. 3 (May-June 2006), pp. 2-26. [E-Journal]

John Yoo, “Intrenational Law and the War in Iraq,” *American Journal of International Law*, Vol. 97, No. 3 (July 2003), pp. 563-576. [E-Journal]

Franklyn Eric Wester, “Preemption and Just War: Considering the Case of Iraq,” *Parameters: Journal of the US Army War College*, Vol. 34, No. 4 (Winter 2004-2005), pp. 20-39. [E-Journal]

The Sanctions Regime (Optional Readings)

Nimah Mazaheri, "Iraq and the Domestic Effects of Economic Sanctions," *Middle East Journal*, Vol. 64, No. 2 (Spring 2010), pp. 253-268. [E-Journal]

George A. Lopez and David Cortright, "Containing Iraq: Sanctions Worked," *Foreign Affairs*, Vol. 83, No. 4 (July-August 2004), pp. 90-103. [E-Journal]

Ian Williams, "The True UN Scandal: Who Pocketed the \$10 Billion for Iraq?" *World Policy Journal*, Vol. 23, No. 4 (Winter 2006-2007), pp. 27-34. [E-Journal]

Discussion Theme

Was the 2003 War in Iraq legal? Was it moral?

Class 11 — June 14 *Jus in Bello* (The Laws of War) [International Humanitarian Law]

(Lecture and Discussion)

Stuart Hendin, "Do as We Say, Not as We Do: A Critical Examination of the Agreement for the Transfer of Detainees between the Canadian Forces and the Ministry of Defence of Afghanistan," *New Zealand Armed Forces Law Review*, Vol. 7 (2007), pp. 18-47. [E-Journal]

Kirby Abbott and Daniel C. Prefontaine, "Panel D-2 — Terrorists: Combattants [Sic], Criminals, or...? The Current State of International Law," in *The Measure of International Law: Effectiveness, Fairness and Validity*, Proceedings of the 31st Annual Conference of the Canadian Council on International Law, Ottawa, October 24-26, 2002 (The Hague: Kluwer Law International, 2004), pp. 366-395. [Reserve Desk]

Discussion Themes

(i) Does Canada's Afghan detainee policy violate international law?

(ii) Are there meaningful legal limits to the way war is waged?

Class 12 — June 18 *Jus Post Bellum* (Justice After War) [Post-Conflict Tribunals, Truth and Reconciliation Commissions, Amnesties]

(Lecture and Discussion)

Required Readings

Lyn S. Graybill, "Pardon, Punishment, and Amnesia: Three African Post-Conflict Methods," *Third World Quarterly*, Vol. 25, No. 6 (September 2004), pp. 1117-1130. [E-Journal]

Susie Linfield, "Trading Truth for Justice: Reflections on South Africa's Truth and Reconciliation Commission," *Boston Review* [On-Line Edition] (Summer 2000), pp. 1-14.
<<http://bostonreview.net/BR25.3/linfield.html>>

Benjamin Schiff, "The ICC's Potential for Doing Bad When Pursuing Good," *Ethics & International Affairs*, Vol. 26, No. 1 (Spring 2012), pp. 73-81. [E-Journal]

Optional Reading

Jack Snyder and Leslie Vinjamuri, "Trials and Errors: Principle and Pragmatism in Strategies of International Justice," *International Security*, Vol. 28, No. 3 (Winter 2003-2004), pp. 5-44. [E-Journal]

Discussion Themes

- (i) What is just: international tribunals or amnesties/truth and reconciliation?
- (ii) Is the ICC working?

Class 13 — June 21 Unconventional War: Terrorism and International Law (Lecture and Discussion)

The Morality of Terrorism (Required Readings)

Michael Walzer, "Terrorism: A Critique of Excuses," in *Problems of International Justice*, ed. Steven Luper-Foy (Boulder, CO: Westview Press, 1988), pp. 237-247. [Reserve Desk]

Virginia Held, "Terrorism, Rights, and Political Goals," in *Violence, Terrorism, and Justice*, eds. R.G. Frey & Christopher W. Morris (Cambridge: UK: Cambridge University Press, 1991), pp. 59-85. [Reserve Desk]

Frantz Fanon [with a Preface by Jean-Paul Sartre], *The Wretched of the Earth*, trans. Constance Farrington (New York: Grove Press, 1963), pp. 7-26. [Reserve Desk]

The Effectiveness of Terrorism (Optional Readings)

Max Abrahms, "Why Terrorism Does Not Work," *International Security*, Vol. 31, No. 2 (Fall 2006), pp. 42-78. [E-Journal]

William Rose and Rysia Murphy plus Max Abrahms, "Does Terrorism Ever Work? The 2004 Madrid Train Bombings [Correspondence]," *International Security*, Vol. 32, No. 1 (Summer 2007), pp. 185-192. [E-Journal]

Discussion Themes

- (i) Is terrorism a legitimate tactic?
- (ii) Does terrorism work?

The International Community

Class 14 — June 25 The History and Evolution of Peacekeeping (Lecture)

James Eayrs, "Canadian Policy and Opinion During the Suez Crisis," *International Journal*, Vol. 12, No. 2 (Spring 1957), pp. 97-108. [E-Journal]

Alex J. Bellamy, Paul Williams, and Stuart Griffin, *Understanding Peacekeeping*, 2nd ed. (Malden, MA: Polity Press, 2010), pp. 173-192. [Reserve Desk]

Carol Off, *The Ghosts of Medak Pocket: The Story of Canada's Secret War* (Toronto: Random House Canada, 2004), pp. 145-200. [Reserve Desk]

Class 15 — June 28 The Myths and Realities of Canadian Peacekeeping (Lecture and Discussion)

J.L. Granatstein, "Fatal Distraction: Lester Pearson and the Unwarranted Primacy of Peacekeeping [Book Excerpt]," *Policy Options*, Vol. 25, No. 5 (May 2004), pp. 67-73. [E-Journal]

Alistair D. Edgar, "Canada's Changing Participation in International Peacekeeping and Peace Enforcement: What, If Anything, Does It Mean?" *Canadian Foreign Policy*, Vol. 10, No. 1 (Fall 2002), pp. 107-157. [E-Journal]

M.A. Rudderham, "Canada and United Nations Peace Operations: Challenges, Opportunities, and Canada's Response," *International Journal*, Vol. XLIII, No. 2 (Spring 2005), pp. 359-384. [E-Journal]

Class 16 — July 2 Test #2 (2 Hours)

Class 17 — July 5 When Peacekeeping Fails (Rwanda) (Lecture and Discussion)

Peter Uvin, "Reading the Rwandan Genocide," *International Studies Review*, Vol. 3, No. 3 (Fall 2001), pp. 75-99. [E-Journal]

Alan J. Kuperman, "Rwanda in Retrospect," *Foreign Affairs*, Vol. 79, No. 1 (January-February 2000), pp. 94-118. [E-Journal]

Samantha Power, "Bystanders to Genocide: Why the United States Let the Rwandan Tragedy Happen," *Atlantic Monthly*, Vol. 288, No. 2 (September 2001), pp. 84-107. [E-Journal]

Discussion Theme

Could Rwanda have been saved?

Class 18 — July 9 When the International Community Makes Things Worse (Lecture and Discussion)

Edward N. Luttwak, "Give War a Chance," *Foreign Affairs*, Vol. 78, No. 4 (July-August 1999), pp. 36-44. [E-Journal]

Matthew LeRiche, "Unintended Alliance: The Cooperation of Humanitarian Aid in Conflicts," *Parameters: Journal of the US Army War College*, Vol. 34, No. 1 (Spring 2004), pp. 104-120. [E-Journal]

Alan J. Kupperman, "Suicidal Rebellions and the Moral Hazard of Humanitarian Intervention," *Ethnopolitics*, Vol. 4, No. 2 (June 2005), pp. 149-173. [E-Journal]

Discussion Themes

- (i) When does intervention makes things worse?
 - (ii) What are the best practices for intervention?
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Class 19 — July 12 Chapter VII: The International Community Goes to War (Lecture)

Alex J. Bellamy, Paul Williams, and Stuart Griffin, *Understanding Peacekeeping*, 2nd ed. (Malden, MA: Polity Press, 2010), pp. 214-229. [Reserve Desk]

Eric Grove, "UN Armed Forces and the Military Staff Committee: A Look Back," *International Security*, Vol. 17, No. 4 (Spring 1993), pp. 172-182. [E-Journal]

Jonathan Soffer, "All for One or All for All: The UN Military Staff Committee and the Contradictions within American Internationalism," *Diplomatic History*, Vol. 21, No. 1 (Winter 1997), pp. 45- 69. [E-Journal]

Class 20 — July 16 War Outside the UN System: Kosovo
(Lecture and Discussion)

Legal and Political Issues (Required Readings)

Steven Haines, “The Influence of Operation Allied Force on the development of the jus ad bellum,” *International Affairs*, Vol. 85, No. 3 (May 2009), pp. 477-490. [E-Journal]

Harry Papaasotiriou, “The Kosovo War: Kosovar Insurrection, Serbian Retribution and NATO Intervention,” *Journal of Strategic Studies*, Vol. 25, No. 1 (March 2002), pp. 39-62. [E-Journal]

Background Issues Related to the War (Optional Readings)

John M. Fraser, “The Kosovo Quagmire. What are the Issues? Should We Care?” *International Journal*, Vol. LIII, No. 4 (Autumn 1998), pp. 601-608. [E-Journal]

Mark Webber, “The Kosovo War: A Recapitulation,” *International Affairs*, Vol. 85, No. 3 (May 2009), pp. 447-459. [E-Journal]

Discussion Theme

- (i) Did the KLA tail wag the NATO dog?
- (ii) The implications of going to war without a UN Chapter VII mandate.

Miscellany

Class 21 — July 19 Economic Sanctions and Other Efforts to End War
(Lecture and Discussion)

Required Readings

Robert A. Pape, “Why Economic Sanctions Do Not Work,” *International Security*, Vol. 22, No. 2 (Fall 1997), pp. 90-136. [E-Journal]
Focus on main article and skim the lengthy appendix.

Andrew Mack and Asif Khan, “The Efficacy of UN Sanctions,” *Security Dialogue*, Vol. 31, No. 3 (September 2000), pp. 279-292. [E-Journal]

Risa A. Brooks, “Sanctions and Regime Type: What Works, and When?” *Security Studies*, Vol. 11, No. 4 (Summer 2002), pp. 1-50. [E-Journal]
This *lengthy* reading is one of the best on this topic and is well worth the effort.

Optional Readings

Kimberly Ann Elliot, “The Sanctions Glass: Half Full or Completely Empty?” *International Security*, Vol. 23, No. 1 (Summer 1998), pp. 50-65. [E-Journal]

Robert A. Pape, "Why Economic Sanctions *Still* Do Not Work," *International Security*, Vol. 23, No. 1 (Summer 1998), pp. 66-77. [E-Journal]

Discussion Theme

Can Economic Sanctions Work?

Class 22 — July 23 Humanitarian Interventions and the War in Libya
(Lecture and Discussion)

Required Readings

Mohammed Ayoob, "Third World Perspectives on Humanitarian Intervention and International Administration," *Global Governance*, Vol. 10, No. 1 (January-March 2004), pp. 99-118. [E-Journal]

Ian Hurd, "Is Humanitarian Intervention Legal? The Rule of Law in an Incoherent World," *Ethics & International Affairs*, Vol. 25, No. 3 (Fall 2011), pp. 293-313. [E-Journal]

Michael Walzer, "The Case Against Our Attacks on Libya," *New Republic* [On-Line Edition] (March 20, 2011).
<<http://www.tnr.com/article/world/85509/the-case-against-our-attack-libya>>

Optional Reading

Saskia van Genugten, "Libya After Gadhafi," *Survival*, Vol. 53, No. 3 (June-July 2011), pp. 61-74. [E-Journal]

Discussion Theme

What are the legal and political implications of the 2011 intervention in Libya.

Class 23 — July 26 The Crisis in Syria: What Is to Be Done?
(Lecture and Discussion)

Readings

TBA (Will depend upon the course of events)

Discussion Theme

If Libya, why not Syria?

Important Notices

The University is a place of work and learning. It is not the time to play games, chat, listen to music, send text messages, or participate in similar recreational activities. Consequently, as a courtesy to the instructor and other students, the use of laptops, cell phones, iPods, PDAs, and other electronic devices for recreational purposes during class is strictly forbidden. Students violating this rule will be subject to sanctions including, but not limited to, being asked to leave the classroom. Only in exceptional circumstances (e.g., for world renowned brain surgeons on call at the emergency room of a local hospital) will this policy be waived.

Students must complete all course requirements. Failure to do so (e.g., missing an examination without cause) will subject the student to the relevant Departmental and University regulations (e.g., possibly failing the course.)

All students should also keep a duplicate copy of their assignments. Students must also note that it is a serious academic offense to hand in the same assignment to two or more courses or to pass off another person's work as their own (i.e., plagiarism). At the discretion of the instructor, students may be required to pass a brief oral examination on their assignment and/or show their rough work before a final grade is assigned. (A detailed statement on plagiarism follows.)

Final examinations will be held during the regular examination period as set by the Registrar's Office. Except in the case of medical (or similar) problems, substitute examinations will normally not be given.

Plagiarism

Students must also note that it is a serious academic offense to hand in the same assignment to two or more courses or to pass off another person's work as their own (i.e., plagiarism). The University of Western Ontario "Handbook of Academic and Scholarship Policy" defines plagiarism as follows:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

At the discretion of the instructor, students may be required: (i) to pass a brief oral examination on their assignment before a final grade is assigned and/or (ii) provide an electronic copy of their assignment so that their work can be checked using plagiarism-checking software (e.g., Turnitin.com). As stated in the University of Western Ontario "Handbook of Academic and Scholarship Policy:"

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

If students have any doubt as to what constitutes plagiarism, there are various resources available to them including (but not limited to) the Student Development Centre and the instructor (during office hours). If in doubt — ASK!!!

As a general guide consider the following. When you make a direct quote — Yes, you need a footnote. When you closely paraphrase ideas (e.g., following a text that someone else wrote while changing a small number of words) — Yes, you need a footnote.

What about basic facts and dates? Do you still need a footnote? Say, for example, you are asked to write a paper on the Franco-Prussian War and you have never heard about that particular conflict. And then you write in your paper that the war started in 1870 and that France was led by Louis Napoleon. Would you need a footnote for that sort of information? No. Generally, basic facts and dates are covered by the “Common Knowledge Exception.” If you picked up any general history of that conflict, they would all relate how the war started in 1870 and that France that led by Louis Napoleon. (Another way to think of the “Common Knowledge Exception” is to call it the “Rule of Three” — if a basic fact is reported in three separate general academic sources, you need not provide a footnote.)

At the same time, if one general source was particularly influential in helping you write a section of your paper (even if you did not need to footnote specific passages from it directly), you can add a footnote like the following.¹

¹ The following paragraph is based on P. Jones, *History of the Franco-Prussian War* (Toronto: Penguin Press, 1999), pp. 20-25.

And what about material covered in class (e.g., basic facts and dates). Generally this material falls under the “Common Knowledge Exception” (i.e., no footnote needed), **HOWEVER** if students really want to use material from the lectures they should go back to *original* sources whenever possible — especially where specific facts or data are presented or if the words of individual theorists or other experts are presented. For example, imagine the instructor states in class that “some historians consider Louis Napoleon’s strategy during the war to be similar to that used by Alexander the Great.” If you wanted to use that idea in your lecture, you should ask the instructor “which historians said this” and “where did that idea come from” BEFORE you use it in your paper. In other words, you always want to go back to the original source rather than rely solely on the material covered in class. For one thing, as a conscientious academic, you want to make sure that your professor has not made a mistake!

Writing Assignment

The Assignment

Each student must prepare an analytical essay on one of the following topics:

- (i) Was the international community right to intervene in Libya in 2011? Why/why not?
- (ii) Does UN peacekeeping lengthen or shorten the duration of armed conflicts?
- (iii) The war in Afghanistan is now ten years old. Is ISAF's continued prosecution of the Afghan war legal under international law? Is it proportionate? Is it moral?
- (iv) To what degree did the economic sanctions imposed on Iraq (1990-2003) work?
- (v) Looking back, was NATO's decision to intervene in Kosovo in 1999 correct? Have events since the intervention strengthened or weakened the arguments made at the time?
- (vi) To what degree has the Responsibility to Protect (R2P) doctrine been integrated into international law and the practices of the international community?
- (vii) Have Canada's Afghan detainee policies violated international law?

Requirements

Because this is an analytical assignment, students are expected to look at *both sides* of the issue they have chosen to investigate before coming to any conclusions. Think of the assignment this way. You are preparing a "debate" on the topic in question. Consequently, you want to compare and contrast the two or three strongest "pro" arguments with the two or three strongest "con" arguments. Only after you have done this should you draw your conclusions. Failure to do so (i.e., presenting only one side of the debate) will result in a significantly lower grade.

Students are encouraged (albeit not required) to discuss their topic with the instructor. Although this consultation is voluntary, it may nonetheless be useful – particularly in terms of getting you headed in the right direction.

The writing assignment should run approximately 4,500 words in length (excluding bibliography). Significant deviations from this standard will result in a lower grade (i.e., the equivalent of one or two pages over/under is ok, but more than that is not).

Library research will also be a necessary component of these papers. As a rough guideline, students should expect to reference approximately 6-8 good quality academic journal articles and perhaps one or two relevant books or book chapters in their analysis. (This number depends on the quality of the sources and is not merely a quantitative issue!) Students may also use material from various websites, but should do so with caution (see below).

Grading

Papers will be graded on the basis of the following three criteria. First, papers will be marked on the coherence, complexity, clarity, and originality of your argument and the degree to which you demonstrate an understanding of the material. Second, papers will be graded on the strength of your writing style (including grammar and spelling) and the degree to which you are capable of communicating your thoughts. And third, you will be graded on how well you undertake the mechanics of scholarly writing at a university level (i.e., proper bibliographies and endnotes or footnotes). The first criterion (your content and argument) will constitute sixty percent of your grade while the other two criteria (writing style and mechanics) will each constitute twenty percent of your grade. See the sample marking key (attached below) for more details.

References

Note that you *must* use the formatting style outlined in this handout for your footnotes and bibliography. Although it is similar to the “Chicago” formatting style, there are some differences. Follow the instructions provided in this handout. Representative examples of this style are included in this handout.

You may *not* use the “sociological” format (i.e., the system wherein references are placed in the text within parentheses). These examples in this handout will not cover 100% of the situations you can expect to face, but they should cover the most common ones. If in doubt, consult the instructor.

Footnote Format

(A Simple Book)

¹Andrew Konawalski, *The Big Book of Knowledge* (New York: Friendly Publishers, 1996), pp. 56-58.

Note how this entry’s main components (e.g., author, title, publication information, and pagination) are separated from one another by commas — except there is no comma in front of the parentheses () enclosing the publication information. Note also that for footnotes — *only* — the author’s name is *not* presented last name first. Note the hanging indent (for visual clarity). (The use of the hanging indent is optional. Some writers prefer to leave a blank line after each footnote to separate them visually on the page.) And finally, note how the title of the book is presented in **BOLD** plus *ITALICS* — together. (Alternatively, you may underline — without italics or bold — the book title if you prefer a more retro-typewriter look!)

(An Article in a Journal)

¹Joan Wasniek, “My Important Article,” *Journal of Politics*, Vol. 25, No. 3 (Fall 1980), p. 288.

Note how the title of the journal is presented using **BOLD** + *ITALICS* whereas the article title is presented between “ ” marks. Note that you need to include the complete volume and issue number as well as the complete date and, of course, the page number.

(Subsequent References by an Author Previously Cited in Full)

² Wasniek, p. 300.

³ Konawalski, p. 60.

All you need is the last name of the author (or authors if more than one) and the page number. Do not use *op. cit.* or *ibid.* as those forms are out of style and — more importantly — usually done incorrectly.

(Subsequent References from Same Author)

If you used more than one source from the same author, you would write a full reference for each the first time they are used and then you would include a portion of the title (i.e., just enough of the title to differentiate them) with each subsequent reference.

² Wasniek, *The Big Important Book...*, p. 45.

³ Wasniek, "Some Crappy Little Article..." p. 445.

(A Book with a Translator)

¹Ivan Ivanovsky, *A History of Russia: 1917-1921*, trans. Ronald Corey (Toronto: Abletown Publishing, 1925), pp. 3-4.

(A Chapter in an Edited Book)

¹John Smith, "Chapter Title," in *Title of Book*, eds. C.R. Thompson and Wiona Williamson (Boston: International Publishing, 1966), pp. 6-12.

(Missing Data)

J, Smith, *The Origins of Politics* (n.p.: n.p., n.d.), p. 12.

In this case, certain data is missing (as sometimes occurs in older documents): n.p. = no publisher and/or no place of publication while n.d. = no date of publication.

(Internet Sources)

¹ William Easterly and Tobias Pfitze, *Where Does the Money Go? Best and Worst Practices in Foreign Aid*, Global Economy & Development Working Paper 21 (Washington: Brookings, 2008), p. 6.
< http://www.brookings.edu/papers/2008/06_foreign_aid_easterly.aspx >

You *must* include the full "http" number of the actual document — not the home page of the organization — the first time you cite a particular document. Present the http number between < > marks. If the http number is excessively long, you can put it on a separate line from the rest of the reference (otherwise your word processor will have difficulty coping). For internet sources, include as much of the usual information as possible (e.g., author, publisher, and so on). If specific information is missing, describe the document as best as you can (e.g., this document had no formal title). The http number is critical, but *not sufficient in itself* to constitute a proper footnote.

(Internet or Electronic Document without Page Numbers)

Lisa Smith, "Journalism in Canada," *The Journal of Journalism* (August 1999), par. 16.

If an electronic document does not have page numbers, these can be added (an important consideration with lengthy documents). Refer to the page numbers you get when you print the document (i.e., after it is downloaded) or — better yet — number the paragraphs to identify individual passages.

Bibliography Format

The bibliography includes a list of books that you quoted from as well as a list of books that contained background information or an overview of the topic, but from which you did not directly quote (i.e., books that helped shaped your understanding of the topic).

(Book)

Yaniszewski, Mark. *Answers to Everything*. London: Megalomania Publishers, 2012.

No page numbers are included because one person wrote the whole book. Note the way the author's name is presented "last name first" and how periods — not commas — separate the main sections. (Note differences from the footnote format. They are NOT the same!)

(Article or Book with Multiple Authors)

Perlmutter, Amos and William M. LeoGrande. "The Party in Uniform: Toward a Theory of Civil-Military Relations in Communist Political Systems." *American Political Science Review*, Vol. 82, No. 2 (September 1982), pp. 778-789.

Yaniszewski, Mark, Dick Beddoes, and Gump Worsley. *The Correct Answers to Everything*. London: Megalomania Publishers, 2009.

Note the hanging indent used for the second and subsequent lines. Each separate bibliographic entry is single spaced and a blank line is left between them. Note also how only the name of the *first* author of this article is presented "last name first" whereas subsequent authors are named in the normal fashion. The same rules regarding the names of the authors would apply in the case of a book as well.

(Chapter in an Edited Book)

Latawski, Paul C. "The Polish Military and Politics." *Polish Politics: Edge of the Abyss*. Ed. Jack Bielasiak. New York: Praeger Publishers, 1984. Pp. 268-292.

Include the page range when separate authors write individual chapters in a collected work. The same rule applies — albeit in a slightly varied format — in the case of articles found in a journal (see below). Note also how the title of the book is presented with a combination of bold and italics, but the title of the chapter is not.

(Journal Reference)

Doyle, Michael W. "Kant, Liberal Legacies, and Foreign Affairs." *Philosophy and Public Affairs*, Vol. 12, No. 3 (June 1983), pp. 205-235.

Note how the journal title, the volume and issue number, the date, and the page range are all part of one component and are *not* separated by periods from one another.

(Subsequent Listing Same Author)

-----, "Liberalism and World Politics." *American Political Science Review*, Vol. 80, No. 4 (December 1986), pp. 1151-1169.

Note how five dashes and a period substitute for the repeated author's name (i.e., Doyle in this case).

(Newspaper with No Individual Author)

"Everything is Relative." *Ottawa Citizen* (January 18, 1992), p. B7.

(Book with No Individual Author)

The Military Balance. London: International Institute for Strategic Studies, 1991.

Remember:

- * Bibliography entries are *not* numbered
- * The notation p. = page (not pg.) and pp. = pages.
- * Drop all references to "inc." or "co." or "ltd." when referring to publishers
- * **Ibid.**, **opt cit.** and other forms are usually done incorrectly and are very much *out of style*. Do not use them.
- * Start the bibliography on a separate page.
- * Bibliography references are single-spaced and employ a hanging indent for the second (or subsequent) lines of text.
- * In the bibliography, items without authors are listed alphabetically according to the first word of the title (not counting a, the, or similar articles).

Hints and Tips for Writing a Scholarly Paper

(Presented in no particular order.)

(1) This is not a high-school course, so please no duotangs, mini-binders, plastic covers, or similar garbage. A simple, separate title page (including the title, your name and student number, and the course number) and a staple (not a paper clip) are all that are required to give your paper a professional, *academic* look.

(2) Try to begin and conclude your essay with a strong introduction and conclusion. Start the reader (i.e., the *marker*) off on the right foot! Make a good first impression and conclude on a high note. There is no one formula for an introduction, but a good introduction usually involves more than one paragraph (e.g., 2-3 paragraphs) and typically includes the following elements: (1) a very brief yet interesting introduction to the overall topic (often stressing the importance of the topic or some similar point), (2) the actual thesis or topic or arguments to be investigated in the paper, and (3) a brief

outline of the way the major arguments and conclusions to be organized and presented in the paper. (These often correspond to the various sections and headings of the paper.)

In most cases, the conclusion is the inverse of the introduction. If you have been presenting your individual conclusions and thoughts throughout the paper, the conclusion serves as more of an overall summary.

(3) Utilize headings and (when necessary) subheadings — to separate the main sections of your paper. Just refrain from over-using them. These can improve the transition between different sections of your paper (e.g., they obviate the need for the awkward “Now that topic one is completed, this paper now turns to topic number two” sentence).

(4) Always keep a copy of your paper in case the original somehow gets lost.

(5) Avoid the first person (both singular and plural) in academic writing. Use a passive voice instead. The person marking your paper knows that this entire effort represents *your opinion* so they do not need to be reminded. **WRONG:** I will be describing two ideologies in this paper. **CORRECT:** Two ideologies will be described in this paper.

(6) Do not use contractions in your writing. It's, don't, haven't and so on are not proper for an academic paper.

(7) And speaking of apostrophes, in Canadian English omit the apostrophe when writing dates. **WRONG:** The 1980's were cool. **CORRECT:** The 1980s were cool.

(8) As for acronyms, try to avoid them whenever possible. If you must use an acronym, you usually must explain it in full the first time you mention it. **EXAMPLE:** In this paper, the influence of the World Trade Organization (WTO) will be analyzed. The only exceptions are acronyms that are *extremely* well known (e.g., UN, US, etc.). Note also that modern convention is to omit periods in most acronyms. **WRONG:** The U.S. economy.... **CORRECT:** The US economy.... If nothing else, dropping the period avoids awkward punctuation issue at the end of sentences. **AWKWARD:** He travelled in the U.S..

(9) Spelling errors will generally be marked with **sp.** or they may be **circled** in the text.

(10) Be careful about the way you throw around terminology and jargon. As political scientists, we all may as well get used to using these words their proper context. For example, a word like “Fascist” has very specific historical and ideological connotations and does not simply refer to anyone you dislike!

(11) When adding or changing words, verb tenses, or capitalization within quoted material to make it fit you own sentence structure, use square brackets [] and not parentheses (). **CORRECT:** He said: "You [were] a pilot and a navigator." **WRONG:** He said: "You (were) a pilot and a navigator."

(12) Long quotations (typically 50+ words) are indented about 1/2 inch at both ends, single-spaced, and do not use quotation marks. An example would look as follows:

The solutions and preventive measures required to reduce or eliminate incidents of [fratricide] on future battlefields are problematic. Given the clear preponderance of direct human error as the source of most [fratricide] incidents, it is manifest that preventative measures must be directed toward the correction or improvement of human frailties, and these, as always, are the factors least amenable to correction.³

The rest of your essay would then continue as presented here (i.e., double-spaced and all the way to both regular margins). Note that you always want to conclude a paragraph with your own words — not words quoted from someone else. Consequently, you *never* indent the first line of text following a long quotation. Such indentations indicate the start of a new paragraph and not the continuation of an existing one.

(13) Footnote/endnote number appears at the end of the quotation in 99% of all cases and generally should not appear in the middle of your sentence. **WRONG:** Churchill's "Fight them on the Beaches"³ speech is well known. **CORRECT:** Churchill's "Fight them on the Beaches" speech is well known.³

In cases where a footnote/endnote is missing, the notation **fn.** will appear in the text.

In the case of shorter quotations (which include quotation marks), the number follows the punctuation and the quotation mark. (British and American style practices sometime differ.) **WRONG:** Hegel said: "It is so".³ **WRONG:** Hegel said: "It is so"³. **CORRECT:** Hegel said: "It is so."³

(14) Watch out for overly long paragraphs, one sentence-long paragraphs, and run-on sentences. There is nothing more aggravating than finding a dozen different thoughts or ideas thrown together in one huge, rambling sentence/paragraph. Each paragraph, for example, typically will focus on one major idea or theme. Try also to vary the length and complexity of your sentences. In short, try to be creative in the way you organize and present your thoughts.

Common notations for sentence structure errors are: **awk** (meaning awkward phrasing), **run-on** or **R.O.** (meaning a run-on sentence or paragraph), **inc.** (meaning incomplete), **ss** (signifying some sort of sentence structure error), and **c.s.** (signifying a comma splice).

(15) Other common errors.

It's = it is (contraction). Its = possessive form.

The abbreviation "i.e." means "that is" while "e.g." means "for example."

Also, do not end sentences with a preposition. **WRONG:** It does not matter which political party they belong to. **CORRECT:** It makes no difference to which political party they belong.

You would not imagine how often these errors occur!

(16) Single quotation marks (' ') are pretty much *only* used when a quotation appears in the original text of something you are quoting (i.e., a quote *within* a quote). In Canadian standard grammar, there are no exceptions! Note the following quoted dialogue in a simulated essay. **CORRECT:** In the second act of the play, Varalla can be seen to be an important character. She says: "The only thing he could yell was 'Look out.' It was, unfortunately, too late for us to get out of the way." At all other times use double (" ") quotation marks.

This is also true in the case of words or phrases you may wish to emphasize in the text. **WRONG:** She was not known as 'the boss' for nothing. **CORRECT:** She was not known as "the Boss" for nothing.

(17) Include page numbers. The most common format involves placing the number for page one in the *middle* of the bottom of the first page while all subsequent page numbers are placed in the top right corner of the page. Mark them in by hand if you are having difficulties with printer settings. (Leaving page numbers off of an assignment will not fool the marker into thinking the paper is longer than it is!)

(18) Beware the internet. The internet is a very useful tool — especially for current political issues and news. Just be careful whom you consult. Any idiot can put something on the web. Nevertheless, there are numerous sites which can and should be respected. For example, most major newspapers today have websites (e.g., the *NY Times*, the *Globe and Mail*, and the *National Post*) and these are great sources of material — especially if your topic involves a current event. Many government and intergovernmental organizations such as the UN, the OECD, the IMF, and so on also have useful websites. There are also numerous NGO sites that provide quality information (e.g., Amnesty International, Freedom House, Transparency International, and so on).

When using the internet, try to be careful. "Joe's House of Politics" is probably not a useful place to search if you are looking for reliable and unbiased information. Does this mean I have a bias against the internet? The answer is "sort of." There are very real differences between the so-called "new media" and so-called "traditional media." Specifically, the "bricks and mortar" nature of the traditional media (newspapers and other publishers) means that they have something "at risk" when they publish (i.e., they have assets and can be sued). Consequently, they have to be sure of their facts before they publish. In addition, traditional media outlets want — and expect — to be in business for an extended period of time therefore they are more likely to strive for quality to attract and keep readers. On the other hand, a blog written by some guy living in his parent's basement is much more ephemeral and consequently much more likely to be

irresponsible. (**Remember:** Blogs are like opinions, and opinions are like.... Well, you get the idea. “Everyone has one” and their value is “uneven” — at best.)

A good rule of thumb when using the internet is to always check the website’s “About Us” link. If there is no such link, run away...fast! Otherwise, look at the information provided. Who is the publisher? How long have they been in operation? Do you know and respect and of the publisher, editors, or other contributors to the site? You will soon develop the skills necessary to sort the wheat from the chaff.

And what about a site like Wikipedia? Is Wikipedia a good site or a not-so-good site? The short answer: “It depends.” Wikipedia is probably OK for a first, brief overview of a topic. In other words, if you have never heard of the Franco-Prussian War before and your Professor mentions that event in class, it probably would not hurt to look it up on Wikipedia for a quick overview of the topic.

At the same time, Wikipedia, due to its nature (i.e., its anonymity and frequent lack of sources) is not the best source for academic research and writing. The quality of the material in Wikipedia can be uneven.

So why is this the case? Well, for one thing, Wikipedia is essentially self-edited by its users. And while most people contributing to Wikipedia are doing so for noble reasons, that is not always the case. It is, for example, estimated that 11% of all Wikipedia entries have been “vandalized” at some point or another.¹

Another problem with Wikipedia comes from the standards it uses to determine the veracity of the information contained in its entries. To quote a critic of Wikipedia:

So how do Wikipedians decide what’s true and what’s not? [...] Unlike the laws of mathematics or science, wikitruth isn’t based on principles such as consistency or observability [sic]. It’s not even based on common sense or firsthand experience. [...] On Wikipedia, objective truth isn’t all that important, actually. What makes a fact or statement fit for inclusion is that it appeared in some other publication — ideally, one that is in English and is available free online.²

The problem with such a “standard” is obvious: it makes no effort to distinguish the “gold” from the “garbage” — only that someone else already published the information. No effort is made to evaluate the quality of the publisher or to determine if the publisher bothered to do any fact-checking — a labourious and sometimes expensive proposition.

So what should you do if you find an interesting statistic or an interesting argument in Wikipedia? I would recommend that you seek the *original* source of the fact or opinion rather than rely on Wikipedia *per se*. In other words, if Wikipedia reports that in 2007

¹ Simson L. Garfinkel, “Wikipedia and the Meaning of Truth: Why the Online Encyclopedia’s Epistemology Should Worry Those Who Care about Traditional Notions of Accuracy,” *Technology Review*, Vol. 111, No. 6 (November-December 2008), p. 85.

² Garfinkel, pp. 84-85.

the International Red Cross was forced to reduce its activities by 10% due to budgetary constraints caused by the political pressure of a member of the UN Security Council, I would research the Red Cross or other more academic sources directly to confirm whether this was really the case.

(19) Finally, the question of appealing your grade. First, *read* the comments written on your paper or the attached marking sheet. There is nothing more annoying than having someone skip over an hour's worth of comments/notations. For this reason, appeals will generally not be discussed on the day the assignment is returned (i.e., come and talk to me in the following days).

There are a couple of things to keep in mind when considering an appeal. First, although I consider myself to be a *nice guy*, I do not care if you think you deserve a higher mark because "you are trying to get into law school" and "you *have* to get an 'A'" or whatever. (I've actually had this happen — more often than I care to think!) Your paper will be marked solely on its merits. Second, the claim "you have *never* had such a low mark before" will not cut it either as past performance is no guarantee of future performance. And worst of all, *never* argue you were "too busy" to give your paper the attention it deserved. *All* Professors hate to hear this. They all think their course should be your most important course. In short, all I ask is that students considering an appeal do so for *legitimate* reasons. The squeaky wheel does not always get the grease.

Sample Marking Sheet

Below is a sample of the kind of marking key that will be attached to each paper.

Essay Marking Key

Part A: Coherence, complexity, and originality of your argument as well as the degree to which you demonstrate an understanding of the material you are critically analyzing.

Overall	Problems	(/60)
Excellent (56-60)	Main Question Addressed Little/Not At All	
Very Good/Minor Errors (50-55)	Paper Too Descriptive	
Good (40-49)	Weak Introduction or Conclusion	
Fair (30-39)	Not an Assigned Topic	
Weak/Serious Problems (< 30)	Paper Largely/Entirely Repeats Material Covered In Class	
	Paper Fails to Address Both Pros <i>and</i> Cons of Topic	
	Other/See Text	

Part B: Writing style (including grammar and spelling) as well as the degree to which you communicate your ideas to the reader (i.e., the clarity of your arguments). (Note: specific and systematic corrections in most cases will only be indicated on the first page of the assignment. For additional details, please see the assignment handout and/or a style manual.)

Overall	Problems	(/20)
Excellent (19-20)	Sentence Structure (inc. Punctuation/Awkward Phrases)	
Very Good/Minor Errors (17-18)	Paragraph Structure (One-Sentence/Run-On Paragraphs)	
Good (14-16)	Spelling (including Contractions)	
Fair (10-13)	Use of First Person or Colloquial Phrases	
Weak/Serious Problems (< 10)	Missing Title Page or Page Numbers	
	Long Quotes Improper Format	
	Other/See Text	

Part C: Proper use of academic references (i.e., indicating sources employed) as well as proper footnote/endnote and bibliography style. (See handout for proper format.)

Overall	Problems	(/20)
Excellent (19-20)	No/Few Footnotes or Missing Bibliography	
Very Good/Minor Errors (17-18)	Most Sources from Bibliography Not Reflected in Text	

Good (14-16)
Fair (10-13)
Weak/Serious Problems (<10)

All/Most Sources Too Dated for Topic
Over-Reliance on Internet Sources
Footnotes (Incomplete, Punctuation, Order of Items)
Bibliography (Incomplete, Punctuation, Order of Items)
Other/See Text

GRADE (/100)
LATE PENALTY (— /100)
OVERALL GRADE (/100)

**APPENDIX TO UNDERGRADUATE COURSE OUTLINES
DEPARTMENT OF POLITICAL SCIENCE**

Prerequisite checking - the student's responsibility

"Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites."

Essay course requirements

With the exception of 1000-level courses, most courses in the Department of Political Science are essay courses. Total written assignments (excluding examinations) will be at least 3,000 words in Politics 1020E, at least 5,000 words in a full course numbered 2000 or above, and at least 2,500 words in a half course numbered 2000 or above.

Use of Personal Response Systems ("Clickers")

"Personal Response Systems ("clickers") may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students must see their instructor if they have any concerns about whether the clicker is malfunctioning.

Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:

- the use of somebody else's clicker in class constitutes a scholastic offence,
- the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence."

Security and Confidentiality of Student Work (refer to current *Western Academic Calendar* (<http://www.westerncalendar.uwo.ca/>))

"**Submitting or Returning Student Assignments, Tests and Exams** - All student assignments, tests and exams will be handled in a secure and confidential manner. Particularly in this respect, leaving student work unattended in public areas for pickup is not permitted."

Duplication of work

Undergraduate students who submit similar assignments on closely related topics in two different courses must obtain the consent of both instructors prior to the submission of the assignment. If prior approval is not obtained, each instructor reserves the right not to accept the assignment.

Grade adjustments

In order to ensure that comparable standards are applied in political science courses, the Department may require instructors to adjust final marks to conform to Departmental guidelines.

Academic Offences

"Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

<http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf>."

Submission of Course Requirements

ESSAYS, ASSIGNMENTS, TAKE-HOME EXAMS **MUST** BE SUBMITTED ACCORDING TO PROCEDURES SPECIFIED BY YOUR INSTRUCTOR (I.E., IN CLASS, DURING OFFICE HOURS, TA'S OFFICE HOURS) OR UNDER THE INSTRUCTOR'S OFFICE DOOR.

THE MAIN OFFICE DOES NOT DATE-STAMP OR ACCEPT ANY OF THE ABOVE.

Note: Information excerpted and quoted above are Senate regulations from the Handbook of Scholarship and Academic Policy. <http://www.uwo.ca/univsec/handbook/>

Students registered in Social Science should refer to <http://counselling.ssc.uwo.ca/> <http://counselling.ssc.uwo.ca/procedures/havingproblems.asp> for information on Medical Policy, Term Tests, Final Examinations, Late Assignments, Short Absences, Extended Absences, Documentation and other Academic Concerns. Non-Social Science students should refer to their home faculty's academic counselling office.

Plagiarism

"Plagiarism: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence." (see Scholastic Offence Policy in the Western Academic Calendar).

Plagiarism Checking: "All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>)."

Multiple-choice tests/exams: "Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating."

Note: Information excerpted and quoted above are Senate regulations from the Handbook of Scholarship and Academic Policy. <http://www.uwo.ca/univsec/handbook/>

PLAGIARISM*

In writing scholarly papers, you must keep firmly in mind the need to avoid plagiarism. Plagiarism is the unacknowledged borrowing of another writer's words or ideas. Different forms of writing require different types of acknowledgement. The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of publication, and page number.

Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writers' ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source, these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases in their suspension from the University.

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Adopted by the council of the Faculty of Social Science, October, 1970; approved by the Dept. of History August 13, 1991

Accessibility at Western

Please contact poliscie@uwo.ca if you require any information in plain text format, or if any other accommodation can make the course material and/or physical space accessible to you.